IDAHO LAW DAY PODCAST CONTEST GUIDELINES & RUBRIC

Please note: any submission that does not meet all the outlined criteria will be disqualified.

- Participating students are in grades 9 to 12.
- Students can develop podcasts as a school-sponsored project or may work independently.
- Podcasts are created individually or in groups of 2 or 3 students.
- Submissions are between 5 and 10 minutes long.
- Entries address all the elements of the podcast prompt and adhere to Law Day Podcast Rubric criteria.
- Podcast are submitted using the online form on our website which requires entrants to certify that podcasts are original work, follow the Fair Use Doctrine, and list sources used in the podcast (show notes).

Criteria	Superior (9 - 10 points)	Excellent (7 – 8 points)	Average (5 - 6 points)	Fair (3 – 4 points)	Ineffective (1 - 2 points)
Purpose	• Topic is narrow and focused • Has outstanding creativity and originality • Has a strong thesis and a conclusion that summarizes key information	• Topic is mostly narrow and focused • Has good creativity and originality • Has a thesis and a conclusion that mostly summarizes key information	• Topic may stray a bit • Has some creativity and originality • Has a thesis and a conclusion that does not summarize all key information	• Topic is broad and not very fleshed out • Has minimal creativity and originality • Has an unclear thesis and a conclusion that forgets to summarize a lot of key information	• Topic is unclear and unwieldy • Has little creativity or originality • Has no clear thesis or conclusion
Point of View	• Offers a strong point of view backed with clear reasoning • Thoughtfully responds to potential alternative perspectives and viewpoints	• Offers a point of view mostly backed with clear reasoning, • Mostly responds to potential alternative perspectives and viewpoints	• Offers a point of view that is not always clear or backed with reasoning, • Somewhat responds to potential alternative perspectives and viewpoints	• Offers a muddled point of view • Minimally responds to potential alternative perspectives and viewpoints	• Does not offer a clear point of view • Does not respond to potential alternative perspectives or viewpoints
Research	• Demonstrates a deep understanding of the topic • Includes relevant and accurate facts, data, and evidence • Quotes a variety of appropriate, well-researched and informative sources that are credited appropriately • Integrates and thoroughly analyzes other voices using interviews and/or audio clips	• Demonstrates a clear understanding of the topic • Includes mostly relevant and accurate facts, data, and evidence • Quotes a few well-researched and informative sources that are credited appropriately • Includes other voices but could provide deeper analysis of those voices	• Demonstrates a fair understanding of topic • Includes some relevant and accurate facts, data, and evidence • Quotes do not always seem well-researched or informative and may not be credited appropriately • Does not provide sufficient context for interviews and/or audio clips	• Demonstrates a superficial understanding of the topic • Includes few relevant facts, data, and evidence • Includes a few quotes that do not seem well-researched, informative, or credited appropriately • Includes minimal interviews and/or audio clips or does not provide any analysis for other voices	• Misunderstands the topic • Includes inaccurate facts, data, and/or evidence • Includes no sources or quotes • Does not include any interviews or audio clips

Criteria	Superior (9 - 10 points)	Excellent (7 – 8 points)	Average (5 - 6 points)	Fair (3 – 4 points)	Ineffective (1 - 2 points)
Flow	• Has a very organized flow with a strong and clear beginning, middle, and end • Has an engaging introduction that establishes a clear purpose • Identifies all the people who are part of the podcast • Expresses and organizes ideas and information with a high degree of understanding and effectiveness	• Has a mostly organized flow with an adequate beginning, middle, and end • Has a somewhat engaging introduction that establishes a purpose • Identifies most of the people who are part of the podcast • Expresses and organizes ideas and information with a considerable understanding and effectiveness	• Has a somewhat organized flow and may not have a clear beginning, middle, or end • Has an introduction that may not establishes a clear purpose • Identifies some of the people who are part of the podcast • Expresses and organizes ideas and information with some understanding and effectiveness	• Has a disorganized flow and structure with a confusing beginning, middle, or end • Introduction omits some relevant information or provides a vague purpose • May not identify anyone other than the person recording the podcast • Expresses and organizes ideas and information with limited understanding or effectiveness	• Has no clear logic or flow • Does not include a relevant introduction and the purpose is unclear • Does not identify the people who are part of the podcast • Expresses and organizes ideas and information with no understanding or effectiveness
Delivery	• Well-rehearsed, smooth, and conversational delivery • Vocabulary and grammar enhance content and includes language appropriate for all audiences • (For podcasts with two or three team members) Divides the speaking parts evenly among the team members	• Mostly rehearsed, smooth, and conversational delivery • Vocabulary and grammar mostly enhance content and include language appropriate for all audiences • (For podcasts with two or three team members) Mostly divides the speaking parts among the team members	• Some rehearsal and some uneven delivery • Vocabulary and grammar somewhat enhance the content or includes some language not appropriate for all audiences • (For podcasts with two or three team members) Somewhat divides the speaking parts evenly among the team members	• Minimal rehearsal and uneven delivery • Vocabulary and grammar are basic or may include instances of language not appropriate for some audiences • (For podcasts with two or three team members) Some team members have minimal speaking parts	• Delivery is hesitant and choppy; sounds like the presenter is reading • Vocabulary and grammar are inappropriate for the audience • (For podcasts with two or three team members) Some team members have no speaking parts
Production	• Recorded in a quiet environment without background noise • Volume of voice, music, and effects enhance the presentation • Transitions are smooth and spaced with no dead air space • Fully Integrates sound effects and/or music that enhances the production value of the podcast	• Recorded in a mostly quiet environment with minimal background noise • Volume of voice, music, and effects mostly enhance the presentation • Transitions are mostly smooth and spaced with little dead air space • Sound effects and/or music are mostly integrated in a way that adds value to the podcast	• Recorded in a somewhat quiet environment with some distracting background noise • Volume of voice, music, and effects is mostly consistent • Transitions are somewhat smooth and spaced with some dead air space • Adds some music and/or sound effects that add interest to the podcast	• Recorded in a semi-noisy environment with distracting background noise • Volume of voice, music, and effects is occasionally distracting • Transitions are uneven with inconsistent spacing or dead air space • Music and/or sound effects are clunky or do not enhance the production value of the podcast	• Recorded in a noisy environment with constant background noise • Volume of voice, music, and effects are highly distracting • Transitions are abrupt and dead air space needs to be filtered • Does not include any music and/or sound effects