

COURTROOM ARTIST SCORE SHEET

Applicant #: _____

Reviewer Initials: _____

For each of the 4 criteria listed, **provide a score on a scale of 1 to 5 where 1 is poor and 5 is excellent.**

| Criteria | Score |
|--|-------|
| Telling the Story: Does the illustration give the viewer an immediate feeling of an event taking place? Does the artwork evoke an emotion or show action? Does the sketch provide enough information to hold the eye for a period of time? | |
| Composition: Is there a definite indication of Courtroom interior to describe place? Are the figures in the illustration large enough to focus on, yet small enough to be placed within the structure of the courtroom? Are the elements of witness, judge, attorneys, etc. placed in an arrangement proportionate to the page, and create balance on the page? | |
| Color/Contrast: Is the illustration harmonious in distribution of line, color and tone? Are there good balances of dark and light that play off each other to give richness to the artwork? Is the medium of choice, be it color pencil, marker, watercolor, etc. used to the best advantage in documenting the illustration? | |
| Authenticity: Does the artwork convey a professional feeling, without seeming cartoonish? Is the illustration, no matter the style, i.e., sketchy, ultra-realistic, highly-rendered, or loosely drawn, carry the idea of adhering to a respectful, convincing depiction of a courtroom event? | |
| Total Score | |

Notes

It is helpful to provide some brief comments that will help the student artists understand specifically what they did well and/or what they might do to improve their art in the future.

Tie Breaker

In the event of a tie, contest staff will use a tie breaker to determine the rankings of the artists. Please rank this artists work in relation to the other artists you scored on a scale of 1 to 3.

Artist's Rank: _____